

## STEEL-DRUMS TRAINING CENTER SYLLABUS

### Month #1 Beginners Training

-1: instruction test:

we will be testing students to see how they respond to instructions this is one of the important steps in becoming a steel drum musician. we simply give them a series of notes to strike on the steel drums in a particular manner to see how they respond some will do exactly as you ask some may not this can be corrected in time

2: Basic Steel -Drum

: How you gently strike the notes :  
: How you roll the notes:  
: How you make beats with the notes:  
: Defining off beat and on beat  
: How you strum the notes  
: Learning the name of the notes  
: Hand techniques for different instruments  
: Posture for different instruments  
: Choosing the right instrument for a student .Re some student may be background Musicians some maybe frontline or lead musicians  
the instructor will be able to see the different potential of each student and place them with the appropriate instrument  
: these are the basic skill and steps the instructor must take in order to get the students ready to play full songs in the future  
in this first month they will also be learning about the history of the steel drums where it was originated and where it is now in History  
who was the inventors and what instrument of the orchestra they invented. how the instruments are made and more

### Month #2 Beginners Training:

3: Basic Steel Drums

: learning the Musical alphabet  
: learning chromatic scales  
: how to break down scales into chords and cords into songs  
: How to find the key of a song.  
: Major scales Minor Scales  
: What is Arpeggios and how steel drummers use them

Month # 3 Intermediate Classes

4: Intermediate student ready for learning songs

: learning song  
: Building a Repertoire of songs  
: solo recitals for excellent students  
: Band recitals for parents schools and the public  
: Graduation certificate of completion

Month # 4- 5- 6- 7 Intermediate Training Advance

5: Playing by Ear understanding patterns and More

: The Circle of 4ths and 5ths  
: Primary and Secondary Chords  
: Relatives Minors  
: Augmented chords  
: Diminished Chords